



Lunalilo
Home

PRESERVING OUR LEGACY:
A LUNALILO HOME FILM SERIES
*Celebrating the traditions, language, people, places and
history of Hawai'i through documentary films.*

Lunalilo Home's Spring 2015 series features the music, language, people and places of old Hawai'i through documentary films. Over the next year, this series will provide our kūpuna, families, and community an opportunity to come together, share memories, and celebrate our Hawaiian history and culture. Filmmakers will talk-story with the kūpuna about the process of film making and the telling of Hawaiian stories on film.

**Celebrating
Hawaiian
Voyaging
Traditions**



PAPA MAU: THE WAYFINDER

Friday, 2/20/15 at 5:30 pm

Producer/Director: Nā'ālehu Anthony

Papa Mau: The Wayfinder documents the lasting legacy of Micronesian master navigator Mau Piailug, who revived the art of traditional voyaging and reawakened cultural pride throughout Polynesia. It is a story of challenges, testing and mending of relationships, and even loss of life. But more importantly, it is a story of courage and hope. Sail along on this remarkable journey and share Mau's story of reinvigoration, reconciliation, and redemption of a people as the master wayfinder that breathed life back into the sails of Polynesia's voyaging tradition.

HE WA'A HE MOKU, HE MOKU HE WA'A

Friday, 3/20/15 at 5:30 pm

Co-Directors: Matthew Limtiaco and Russell Amimoto. Produced by NOAA

He Wa'a He Moku He Moku He Wa'a introduces wa'a (canoe) values, to students and teachers in Hawai'i. These values, essential to open ocean voyaging, translate well to ways we should live on our islands, and on this planet. The film culminates with several schools who have taken these values beyond the walls of their classrooms, and into wild spaces of Hawai'i, restoring native habitats in the forests wetlands and coasts near their schools.

HŌKŪLE'A: HER FARTHEST JOURNEY

Friday, 4/3/15 at 5:30 pm

Producer: 'ŌiwiTV

Hōkūle'a: Her Farthest Journey, will span years into the past, launching viewers into the dream of circumnavigating island earth. Viewers will hear from those who created, sailed, and cared for *Hōkūle'a*. Along the way, they will also discover the back stories to the headlines – Why is she called *Hōkūle'a*? Who are her original pioneers? What are the challenges that face her and the crew on this ambitious voyage? The voices, pictures, and sounds that embody this Hawaiian icon will take viewers on an incredible journey never seen before.

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Celebrating the Perpetuation of Hawaiian Music and Dance



LET'S PLAY MUSIC!

Friday, 5/22/15 at 5:30 pm

Director: Nā'ālehu Anthony

Let's Play Music! Slack Key with Cyril Pahinui and Friends celebrates the music and legacy of Gabby "Pops" Pahinui who spread the unique melodies and rhythms of Hawaiian music across the globe. Through his mastery of 'ukulele, kī hō'alu slack key), or guitar, this virtuoso continues to influence generations of musicians who fondly reminisce of many impromptu backyard jam sessions at the Pahinui home.

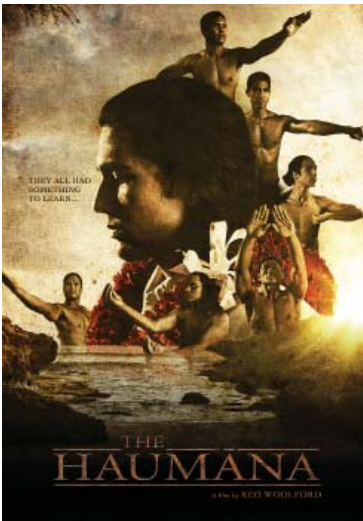


ONE VOICE

Friday, 6/19/15 at 5:30 pm

Director: Lisette Marie Flanary

One Voice is a documentary film that tells the story of the Kamehameha Schools Song Contest through the eyes of the student song directors. Every year in Hawai'i, 2000 high school students compete in the Kamehameha Schools Song Contest where young leaders direct their peers in singing Hawaiian music in four-part harmony. *One Voice* shares the thrill of the competition via the personal stories of the student song directors as they experience the trials and tribulations of competition in this annual high school event. Through the stories and lives of these contemporary high school students, the audience will experience Hawaiian culture as it has survived, flourished, and grown through the universal power of music and song.



THE HAUMANĀ

Friday, 8/21/15 at 5:30 pm

Director: Keo Woolford

The Haumāna is an award-winning, independent feature film produced in Hawai'i.

Jonny Kealoha is the charismatic host of a struggling Waikiki Polynesian lū'au show. To everyone's surprise, including his own, he is appointed as the successor to a high school boy's hula class when his former Kumu Hula (master hula teacher) passes away. He becomes as much a student as a teacher through the demands of leading the boys to a significant cultural event and rediscovers the sanctity of the culture he had previously turned his back on.